

The Axeman of New Orleans

The axeman of New Orleans is a serial killer **(0)who** was known for **(1)**_____ active throughout New Orleans, Louisiana, from May 1918 to October 1919. The victims of the axeman **(2)**_____ killed with an axe that was, in some cases, also used to **(3)**_____ down the door of the home. While there were some ideas as to who the axeman **(4)**_____ be, there was no evidence strong **(5)**_____ to convict anyone of the crime. Unlike many other serial killers, the axeman appeared to attack completely **(6)**_____ random and with complete disregard for his victims and not all of those victims died **(7)**_____ a result of their wounds. So random **(8)**_____ his attacks that victims of the axeman included a pregnant woman and a young infant killed **(9)**_____ its mother's arms.

The axeman continued to taunt the city with his crimes and even wrote letters to local newspapers in **(10)**_____ he claimed to be a demon from Hell. The axeman seemed to enjoy the power that he held **(11)**_____ others more than anything else and in one famous incident he wrote a letter to a local newspaper stating that he would strike again at fifteen minutes after midnight on March 19; however, any location where a jazz band was playing would **(12)**_____ spared. Jazz music abounded that night and there were no killings. There are twelve identified victims of the axeman of New Orleans.

There were many speculations as to who the axeman could have been; one such speculation indicated that perhaps the mafia was involved **(13)**_____ the killings; however, the later crimes which included the murdering of the young infant were not characteristic of such a murderer. There was also rumor that a man named Joseph Momfre was responsible for the crimes and was eventually murdered **(14)**_____ the widow of one of his victims; however, there is **(15)**_____ evidence to indicate that this is actually true.

KEY

1. being
2. were
3. break
4. could
5. enough
6. at
7. as
8. were
9. in
10. which
11. over
12. be
13. with/in
14. by
15. little

Source:

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